

FOR ISENGARD

OPUS 7

(1978)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

3375 E Old Myers Rd
Bloomington, IN, 47408, USA
(812) 334 3022

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WWW.PETERKIENLE.COM

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(3-5/78)

A

p *f* *p* *p* *f* *p*

pp *mf* *p* *mf* *p*

B

musical score for section B, measures 1-16. The score is written on a single staff in 4/4 time, key of B-flat major. The first measure is marked *mf*. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line features a steady eighth-note accompaniment. Measure 16 ends with a double bar line and a repeat sign.



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

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